

VISIT...

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CENTREFOLDS

WORDS & MUSIC BY BRIAN MOLKO, STEFAN OLSDAL & STEVE HEWITT

♩ = 63

N.C.

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line has four measures of whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure of the piano part includes the instruction "con ped." (con pedale).

Emaj⁷



The second system of music continues the vocal and piano parts. The vocal line has two measures of eighth-note runs followed by two measures of lyrics. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics are: "Come on Bal - tha - za I re - fuse to let you die."

Bmaj⁷/D[#]



Emaj⁷

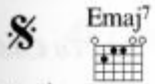


The third system of music continues the vocal and piano parts. The vocal line has two measures of eighth-note runs followed by two measures of lyrics. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics are: "Come on fall - ing star,"

Bmaj7/D#



I re-fuse_ to let_ you die._ 'Cause that's_



D#sus4



wrong and I've been wait-ing far too_ long_



that's_ wrong. I've been wait-ing far too



long. For you to be_

CELESTIAL

G[#]m⁷ 4fr

be, _____

Emaj⁷

G[#]m⁷ 4fr

To Coda

be, _____

be mine. _____ For you to be

B Bmaj⁷ B Bmaj⁷ Emaj⁷

mine, be mine

B Bmaj7 B Bmaj7 *D.S. al Coda*

for you_ to be mine. And that's_

⌘ *Coda* E

All the cen - tre - folds_ that you

G#m

can't af-ford_ have long since waved their last good - byes. All the

E G#m

cen - tre - folds_ that you can't af-ford, you've long since fad-ed from their.

— eyes. So be, be mine.

G[#]m E

So be,

be mine.

G[#]m E

be mine.

Emaj⁷ G[#]m